

Born in Milan, 1980. Lives and works between Miami and Pietrasanta (Italy).

#### **Education:**

2016 M.A.D.E. Arts and Design School, Live model drawing portrait, Miami (US).  
2013-2015 EAV Parque Lage School of Visual Arts, Art-Action performance workshop with Nadam Guerra; Analyses of contemporary production with Iole de Freitas, Rio de Janeiro (BR).  
2012 Abstract painting with Carolina Corrales, Santiago de Chile (CL).  
2009 Esame di Stato da giornalista professionista, Milano (IT).  
2008-ongoing, Associazione Maisentiti (Atelier Mascherenere), performance art theatre with Leonardo Gazzola, Milano (IT).  
1999-2002 Goldsmiths College, BA (Media&Communications; Photography&Tv/film), London (UK).  
1996 Northfield Mount Hermon School, Journalism, Psychology, Theatre, Gill, (US).  
1994 UCLA, Critical reasoning, Los Angeles (US).

#### **Solo Shows:**

2019 Ophelia, Palazzo Querini, Venezia (IT).  
2018 DreamLab, Laundromat Art Space, Miami (US).  
2017 Art Basel Show, curated by Deborah Briggs, The Gallery at The Betsy Miami Beach (US).  
2015 SchitzoFREEria - Performance, EAV Parque Lage, Rio de Janeiro (BR).  
2014 My Back-Story - Performance, ArtigoRio, Rio de Janeiro (BR).

#### **Group Shows (A selection):**

2021 BodyMobil.2021, performance, DoR, Miami Beach (US).  
2019 Arts&Fashion, OverArt, Spazio Biffi, Milano (IT).  
2018 Networkshops, Irvin Korach Gallery, Miami (US).  
2017 Galleria Ca'D'Oro - New York (US).  
2017-18 La Porta, Porta itineris dicitur longissima esse: Palazzo Ca'Dona' (Venezia, IT), Fondazione Orestadi (Trapani), Castello di Morsasco (Alessandria, IT), Palazzo Riso, Museo Arte Contemporanea della Sicilia (Palermo, IT).  
2017 I Am A Woman. Hear Me Roar!, curated by Ombretta Angro' Andruff and Kathryn Mikesell, Fountainhead, Miami (US).  
2016 Welcome To Miami, curated by Kathryn Mikesell, Fountainhead, Miami (US).  
2015 Hybrid Effects. From Solid Body to Liquid Cities, curated by Luca Curci, Palazzo Radetzky, Milano (IT).  
2015 Future Identities.Bodies.Places.Spaces, Laura Haber Gallery, Buenos Aires (AR).  
2014 Essenz Gallery, curated by Alexandre Murucci, Rio de Janeiro (BR).  
2014 Rio Senza Fuoco, curated by Lauro Dini, Rio Magno Photo Festival, Lucca (IT).  
2013 O ritmo do Samba, curated by Enrico Stefanelli. Photolux Festival, Lucca (IT).  
2013 Carnem/Body worlds. A photographic reflection on the body, Fabbrica del Vapore Milano (IT).  
2003 The spirit of making something out of nothing, United Nations, Ginevra (CH).  
2002 Mirrors as identification: analysis on the relation subject/object, Goldsmiths College, London (UK).  
2000 Lights and Shadows, curated by Arthur Mayerson, TPW, Siena (IT).

#### **Special Projects:**

2015 The RecordReplayReact Workshop by Lia Haraki and Christos Hadjichristou, Forget Amnesia-Vulcano Extravaganza (Fiorucci Art Trust), Stromboli (IT).  
2012 The Body: the importance of the body as perception of the self and of the others, Fotografik, Santiago (CL).  
2007 Beyond Boundaries. To the Land of Genghis Khan, London (UK) to Ulaanbaatar (Mongolia).  
2000 The diary as an autobiographical tool to analyse identity, Goldsmiths College, London (UK).  
1999 In the Middle (6 min video) the story of a Japanese transgender teen, Goldsmiths College, London (UK).

#### **Prizes:**

2013 WelovePh, Winner, Lucca (IT).  
2013 Leica Photographers Award, Finalist, Milano (IT).  
1998 PC Photo Magazine, Winner, Milano (IT).

#### **Workshops:**

2021 Dharmic Movement Workshop, Department of Reflection (DoR), Miami Beach (US).  
2019-ongoing: The dharmic artistic workshops, a collaboration with Christelle Chopard (itinerant).  
2018 DreamLabXNetworkshops, educational art program, commissioned by the Consulate of Italy in Miami (US).  
2018 Explore the space between: dreams&reality, with Christelle Chopard, Soho House, Miami Beach (US).  
2018 Little Haiti Cultural Center Art Workshop, Miami (US).  
2012 Lighting and digital photo with Juan Pablo Amarillo, FOTOP, Santiago de Chile (CL).

**Collections:** Works are held in private collections across Europe, United States and South America.

**Press:** Elle, L'Espresso, MarieClaire, Vogue, BeArt, AmericaOggi, Artribune, Giornale dell'Arte, Miami New Times, El Nuevo Herald.